Before you begin, be sure your original ClayPaws® print has been baked. If you are unsure, please call us at 1-888-271-8444 or visit the FAQ page on our website, www.veterinarywisdom.com.

To make a reverse-impression stamp of your existing print:

- Use two patties of ClayPaws® Clay to create one reverse-impression stamp of your existing ClayPaws® print.
- Prepare two patties of ClayPaws® Clay by kneading individually for a couple of minutes, then combine them into a ball.
- Wipe your original, baked print with a damp paper towel to slightly moisten the surface. The thin layer of moisture will act as a releasing agent to make it easier to separate the unbaked, reverse-impression stamp from the original print.
- Carefully press the ball of ClayPaws® Clay into your original print until it covers the same surface area and is about as thick as your original print. Be sure to press firmly enough to get all the details, including any claw marks!
- Once you’ve created the reverse-impression stamp of your original print, carefully release it from the original print starting at the edges. At this time, you can smooth out any marks or details you don’t want replicated with your finger. (Remember: If, for any reason, you don’t like how the stamp turned out, just re-knead the clay and repeat the steps above.)
- Place the stamp, print side up, in an ungreased glass or ceramic baking dish.
- Preheat a conventional or toaster oven to 275°F (135°C). We recommend using a separate oven thermometer to ensure the correct baking temperature. Once your oven is up to temperature, bake the stamp for 20 minutes.
  - For high altitude baking (above 3500 feet), increase baking temperature to 295°F and bake the stamp for 20 minutes.
- Allow the stamp to cool completely in the baking dish before moving on to the next part.

To make the new impression:

- Prepare two ClayPaws® Clay patties by kneading them together and rolling into a ball. Then use the Patty Pad and Large Circle Mold to flatten, shape and smooth the clay (Detailed clay preparation and baking instructions are printed on the ClayPaws® Kit insert materials as well as on the Patty Pad.)
- Wipe your baked, reverse-impression stamp with a damp paper towel to slightly moisten the surface. The thin layer of moisture will act as a releasing agent to make it easier to separate the stamp from the new print.
- Press your stamp into the desired area of your prepared clay patty.
- Carefully peel the stamp off of the raw clay and smooth away any unwanted marks with a clean finger.
- Decorate your print as desired. For example: create a hole(s) for a ribbon, write or use stamps to add a name or dates, press decorative charm accessories into the clay. (Remember: Any decorative accessories must be able to withstand the baking temperature).
- Place the copy of your ClayPaws® print, print side up, in an ungreased glass or ceramic baking dish.
- Preheat a conventional or toaster oven to 275°F (135°C). We recommend using a separate oven thermometer to ensure the correct baking temperature. Once your oven is up to temperature, bake the print for 20 minutes.
  - For high altitude baking (above 3500 feet), increase baking temperature to 295°F and bake the print for 20 minutes.
- Remove your print from the oven after the 20 minutes and allow the ClayPaws® print to cool completely before removing it from the baking dish.
- Once completely cooled, your print is now finished or ready for additional decorating, like glazing (a bottle of Sculpey® Finishing Glaze is included in your Copy Kit), if desired.
- If you are considering painting your new print, use only 100% water-based acrylic paints. Do not use Sculpey® Finishing Glaze on a print that has been painted. The combination will create a tacky finish that will not dry.